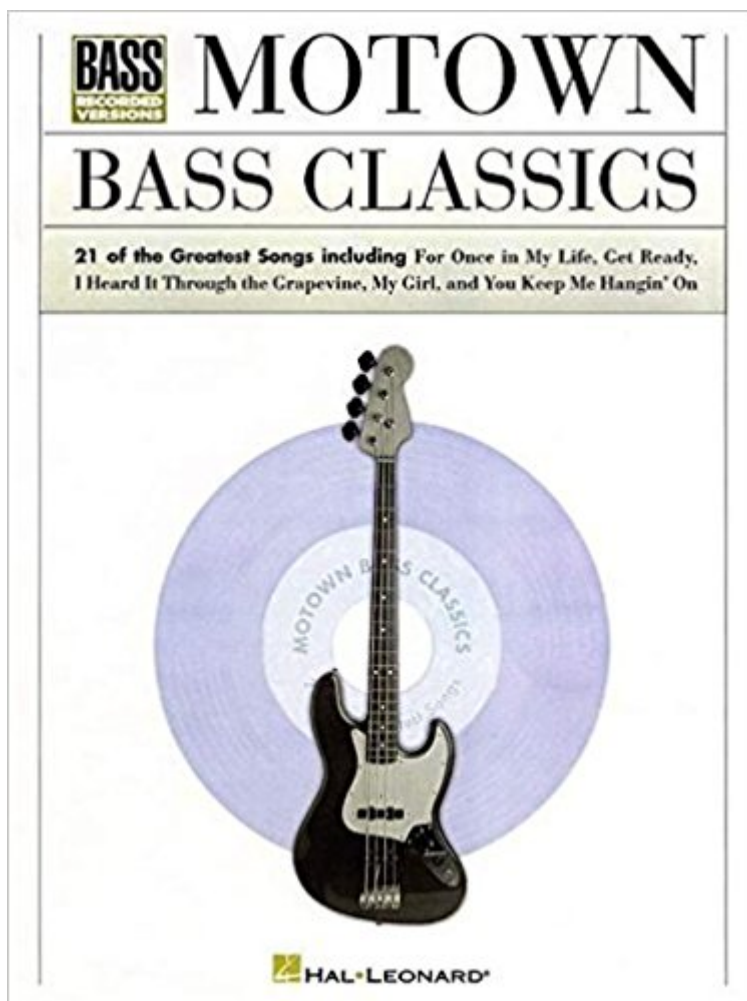


The book was found

Motown Bass Classics



Synopsis

(Bass Recorded Versions). Exact transcriptions with tab for 21 bass-heavy Motown faves: Ain't No Mountain High Enough * Baby Love * Dancing in the Street * Get Ready * I Just Want to Celebrate * My Girl * My Guy * Stop! in the Name of Love * Where Did Our Love Go * You Can't Hurry Love * and more.

Book Information

Paperback: 112 pages

Publisher: Hal Leonard (December 1, 1998)

Language: English

ISBN-10: 0793588375

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 11 customer reviews

Best Sellers Rank: #537,905 in Books (See Top 100 in Books) #58 in Books > Arts &

Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #126

in Books > Arts & Photography > Music > Musical Genres > Soul #7659 in Books > Humor &

Entertainment > Sheet Music & Scores

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Great Motown bass music book.

Big Jamerson fan here who plays by ear so I was looking for some tab to help with some of the tricky parts. A lot of the tab has you moving around the fretboard too much while it seems a lot could be accomplished, and was prob originally played, in the first position with open strings. I'll probably return this.

All was as advertised...

thought there was a cd with this. There was not. (I read a bunch of reviews & listings, so, I may be confused)

great product, fast service

Comes with a CD of some classic Motown songs. The CD has half time versions of some of the more difficult songs. Has great interviews with major bass players and Tabbed licks to go with the CD. I highly recommend this if you want to learn Jamerson's style.

This book covers some of the old Motown classic songs that will never "get old". The book is not for beginners but is good for players who can read music at an intermediate level and who have had some professional music lessons. Recommended for true Motown fans.

It has almost everything I was looking for in a MoTown classics. It is not as complete as the Guitar book which was a let down, but it is still a very informative book.

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